

# EOS SEXTET

**The Eos Sextet** is a dynamic chamber ensemble that formed with the intent of shifting the paradigm in saxophone chamber music. In a medium heavily dominated by the saxophone quartet tradition, the Eos Sextet has worked to create a new set of repertoire specifically for six saxophones. By commissioning diverse works from composers such as Gregory Wanamaker, Carl Schimmel, and Ethan Cypress, in addition to creating original arrangements of classical masterworks, Eos continues to build upon the rich tradition of saxophone chamber music in an exciting new way. The body of work they have contributed to this repertoire has helped in standardizing the instrumentation of the saxophone sextet: one soprano, two altos, two tenors, and one baritone.

Within just a year of their founding, the Eos Sextet earned top accolades in numerous prestigious chamber music competitions. In addition to winning first prize in the Music Teachers National Association (MTNA) National Chamber Music Competition, the Enkor International Chamber Music Competition, and the International Art of Chamber Music Competition, the group also placed in the Fischhoff National Chamber Music Competition and was selected as one of only six wind groups to compete in the acclaimed M-Prize International Chamber Arts Competition.

Their debut album, *EOS*, was released in March 2018 through Soundset Recordings and features world premiere recordings of new works written for and arranged by the Eos Sextet. Their performance of Gregory Wanamaker's "Counterpunch" is featured on his 2018 record *Light and Shadows, Waves and Time*, under the Navona Records label.

The members of the Eos Sextet formed in 2016 as students of Dr. Christopher Creviston at the Arizona State University School of Music.